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Students join in Sustainability Fair



PHOTO BY: ARIEL COBBERT



PHOTO BY: EVAN TURNER

Top: UM Green Week continues with Sustainability Fair Wednesday afternoon on the Union Plaza. Left: Tiffany Benson talks with sophomore Kenric Wright about the Oxford Community Garden outside the Student Union during Green Week. Right: Paige McKinney, a sophomore majoring communication science signs the globe to earn a bean during Green Week farmers' market.



PHOTO BY: ARIEL COBBERT

Student Affairs meets with Greek leaders

CLARA TURNAGE
dmeditor@gmail.com

An incident of alleged sexual harassment at an annual philanthropy event was the “tipping point” for Vice Chancellor of Student Affairs Brandi Hephner Labanc, who met with Interfraternity Council executives and the presidents of every IFC fraternity at 7 a.m. Wednesday.

“For me, this weekend was a tipping point for, in general, poor behavior that I’ve seen coming out of our Greek community,” Hephner Labanc said. “So, it was a call to action. For me, it was an opportunity to say to them, ‘You all are leaders and it’s time to lead.’”

Hephner Labanc gave two tasks: to update policies and accountability measures in regards to all fraternity social and philanthropic events and to host a summer summit with national and international office and advisers focused on identifying needed improvements in the fraternity community.

Hephner Labanc said the group needed the opportunity to refocus before the University took more drastic measures.

“I wanted to give our students the opportunity to step up and lead because I know they care very deeply about the experience,” she said. “I want them to come together and stop focusing on their differences and how one is better – the competition aspect – and come to gather as a community. And I think that is starting to happen.”

Hephner Labanc said the Derby Days incident was only the most recent evidence of the need for change.

“This was about what we’ve seen as it relates to alcohol, drugs, hazing, any sort of sexual misconduct, everything – in general, disappointing and bad behavior,” Hephner Labanc said. “I’m over statements. Statements are important. Training is important. But it’s the action and the implementation that I want to see. I’m not going to stand for something that doesn’t change.”

Will Walker, who began serving as IFC president in January and attended the meeting Wednesday, said he understands the need for and is excited to enact that change.

“The Derby Days incident definitely added to the urgency of the conversation. I think in that way, it got us all in that room,” Walker said. “I think that the administration is giving IFC a chance to show that we can align with the values that we’ve been preaching for years and years and have gotten away from.”

Walker said he wanted the council to focus more on preventative measures instead of only focusing on fixing existing situations.

“We have a shared vision in that room of leaders. In order for these policies to work effectively, it has to filter down. That’s the first hurdle,” Walker said. “Right now, everything in my mind is saying, ‘Fix it now.’ The truth is, we’re inspiring change in an organization that hasn’t changed for years. It might take a little bit of time.”

See thedmonline.com for coverage of the Green Week’s ‘What’s in the water?’ lecture.

Construction of new parking garage to begin in May

TORI HOSEY
vlhosey@go.olemiss.edu

Construction on a new parking garage behind Kincannon residence hall is scheduled to break ground in May.

The seven-level parking structure, which will contain 1,527 new parking spaces for students living in residential areas on campus, will open in August 2017.

Students will now have the option of regular park-

ing spaces available as well as the parking garage for the same cost.

Director of Parking and Transportation Mike Harris said one of the biggest issues on campus is residential parking, and the new parking garage will help alleviate that problem.

“When I first arrived here two years ago, one of the questions asked of me in the interviews was ‘What did I see as one of the main issues on campus?’ I saw residential [parking] as being the No. 1 priority,” Har-

ris said. “We’re building residence halls, but we’re not building parking, and to me that just seemed a little out of kilter.”

Now, with two new residential halls opening in fall 2016, more students than ever will purchase permits for Park-N-Ride lots, which could prevent them from keeping their cars on campus.

“I know a lot of folks say ‘I have nowhere to park,’ but I would be willing to



COURTESY: MIKE HARRIS

THE DAILY MISSISSIPPIAN
EDITORIAL STAFF:

CLARA TURNAGE
editor-in-chief
dmeditor@gmail.com

LANA FERGUSON
managing editor
dmmanaging@gmail.com

MAGGIE MARTIN
KYLIE MCFADDEN
copy chiefs
thedmcopy@gmail.com

LYNDY BERRYHILL
ALEXIS NEELY
news editors
thedmnews@gmail.com

MORGAN WALKER
assistant news editor

BRIAN SCOTT RIPPEE
sports editor
thedmsports@gmail.com

ZOE MCDONALD
MCKENNA WIERMAN
lifestyles editors
thedmfeatures@gmail.com

HOLLY BAER
opinion editor
thedmopinion@gmail.com

CAMERON BROOKS
ARIEL COBBERT
photography editors
thedmphotos@gmail.com

HAYDEN BENGE
ETHEL MWEDZIWENDIRA
design editors

JAKE THRASHER
CARA KEYSER
illustrators

ADVERTISING STAFF:

EVAN MILLER
advertising sales manager
dmads@olemiss.edu

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COLUMN

Lessons learned from Derby Days incident



PATRICK WATERS
pwwaters@go.olemiss.edu

This weekend, a series of insulting, misogynistic and troubling rhetoric was said at Sigma Chi’s annual Derby Days event. The event raises thousands of units of blood for Mississippi Blood Services and undoubtedly saves lives.

However, the lack of basic control of the event has unfortu-

nately stained Sigma Chi and its brothers’ reputations.

It provides a lesson to everyone in Greek Life, and any organization on campus: there can be no excuse for inappropriate behavior and the violation of basic standards at an official event, and it is the duty of these Greek organizations to ensure that these events run smoothly.

Some have said this is an example of political correctness run amok. While I agree that too often at this University we have that problem, this is not an example of it.

This is an example of poor leadership and incompetence which led to a few members staining one of our Greek organizations permanently.

I believe that most Sigma Chi brothers found this behavior wrong as well, but it confuses me as to why they were either not present at the time or did not

take away the platform that was being used to say rude and insulting things to the women who worked hard for the event, parents, grandparents and children as young as 10 years old.

That type of behavior has no place in a public forum such as that event and never has, whether it be in today’s world or the world of 20 or 50 years ago.

It is for the University and the IFC to make decisions as to Sigma Chi’s future and the future of Derby Days. However, I think every Greek and campus organization can learn lessons from what has happened. The most important is that you can not let a few rogue members injure your chapter’s reputation.

When Greek organizations place trust in people who should not be in leadership positions, the entire University’s reputation suffers.

Make no mistake, the wide

majority of Greek men and women on this campus are upstanding people, but there is a small minority that only serves to do harm to their chapters and to our school.

As Greek leaders, we are called to guarantee this type of behavior is forbidden at these events, and we need to do a better job to prevent that small minority from hurting our general community. As our community reflects on what has occurred the past week, let’s move past the lashing out and arguing, let the University work with the discipline that might be in order and let us come together to find constructive solutions to prevent something like this from ever happening again.

Patrick Waters is a freshman accounting major from St. Louis, Missouri.

COLUMN

Why we don’t react in the face of bad things



DALTON CAPPS
RDCapps@go.olemiss.edu

There has been some discussion over the past few days as to why no one spoke up against the questions asked at Sigma Chi’s Derby Days during the event.

Although I am not in a fraternity and did not attend the event, I have watched videos of the event and have had discussions with people who attended the event as participants and viewers, both Greek and non-Greek, all who

will remain nameless. I am not going to be making excuses for people nor will I be defending the events in question, but I am going to present my personal views on why these questions were allowed to continue.

First and foremost, if you watch videos of this year’s Derby Days you will hear something following some of the inappropriate questions and answers: laughter. This laughter did not only come from fraternity members in the audience, but women watching the event also.

In other words, there were people in the crowd that legitimately found the questions amusing. This concludes that some people genuinely felt there was nothing wrong with the questions that were asked.

Therefore, if there were people that thought it was funny and there was nothing wrong with it, then it is reasonable to say these people did not view the questioning as sexual harassment. People

have expressed this to me, so it is not something that I am making up on my own.

It is also likely that this laughter was seen as a sign of approval; therefore, it encouraged that type of questioning.

Secondly, in most introductory psychology classes, students are taught something known as the bystander effect.

The bystander effect, in simple terms, is when individuals do not help a victim of some incident or help those in need because there are other people in the vicinity relinquishing a single individual of a majority of the responsibility.

It is very apparent that there are several people that wanted it to stop, but the diffusion of responsibility, let alone outside pressures against speaking out, prevented them from doing so.

Lastly, after talking with several students who are not part of the Greek system, it appears no one was surprised at what transpired. What I mean here is, mem-

bers of the non-Greek community believe this type of “talk” is commonplace for Greek events.

This commonplace aspect goes both ways, in that fraternities and sororities share the responsibility for the undertaking of these actions, and in the sense that one of the two initiates and the other responds with little or no objection. This, of course, does not excuse this behavior, but it does explain why it is prevalent.

Outsiders, to some degree, believe this behavior is what is normal for Greek activities; therefore, they may have felt no need to stop the questioning, because they assumed that the sororities and fraternities were okay with it or that it was, in some form, expected beforehand.

Dalton Capps is a senior history major from Coldwater.

THE DAILY
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S. Gale Denley Student
Media Center
201 Bishop Hall,
P.O. Box 1848
University, MS
38677-1848

Main Number:
662.915.5503
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Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
press
ASSOCIATION

MEMBER NEWSPAPER

Larry's Barber Shop relocates after 30 years

BLAKE ALSUP

mbalsup@go.olemiss.edu

If you wander into the little building marked Larry's Barber Shop, located just off the Square on Jefferson Avenue, you are guaranteed a good haircut and even better conversation.

Customers walk into a room with walls covered by newspaper clippings, Ole Miss memorabilia and signed pictures of notable people such as Sen. John McCain and Fox News anchor Shepard Smith. Larry greets you with a smile as he snips a customer's hair. Three chairs line the side of the room and Larry stands beside the barber's chair in the center, more than willing to share his stories with anyone who sits down.

Larry Tedford, a Clarksdale native, has been cutting hair for 50 years, 30 of those have been in Oxford. He got his start in Oxford working at a beauty salon in The Warehouse in 1985 before it burned down the following year. He worked at various shops before opening his own in 1994.

Larry's Barber Shop will be changing locations soon. He said he's wanted to make the move for a while, but didn't decide to until this week.

A phone call on Wednesday morning made the decision much easier.

"For the past six months I've had problems and they ran all these tests," Larry said. "I thought I had cancer but the doctor called me this morning and said that I'm cancer free. Yesterday I didn't know what I was facing, but today I have a better outlook."

The shop will be relocating to a new spot on University Avenue. The grand reopening will be 2

p.m. to 4 p.m. on May 2.

Larry explained the unlikely situation that led to him becoming a barber: a school bus wreck. His cousin was a school bus driver, and one day he asked Larry, then 16, to drive as he had done several times before, only things didn't turn out well.

He wrecked the school bus and got on his principal's bad side. Shortly after, he was suspended from school for not sitting in the correct seat during an assembly.

He tried to transfer to a different school with hopes of becoming a pitcher on the Marks High School baseball team, but due to a technicality that said his parents had to live within the county for him to enroll, Larry could not go. Not wanting to return and be under the rule of his current principal, he dropped out.

When he was 18 years old, his mother told him he needed to learn a trade. He learned to cut hair at a barber school in Memphis in 1964, and the rest is history.

"I'm always wondering who is going to come in the next minute," Larry said. "There are so many people that the average guy doesn't ever get to meet, and they'll come through the door and next thing you know, you're cutting their hair."

Perhaps Larry's most famous customer is musician Jerry Lee Lewis.

"I was his private barber for about eight months," Larry said. "I used to go out to his house and cut his hair. One day he came to the salon and I was cutting his hair and people were talking to him. He unbuttoned the barber jacket and said, 'Larry, I'm not here to sign autographs,' and left. That's the last time I ever saw



Larry Tedford has been a barber for 50 years.

PHOTO BY: LOGAN KIRKLAND

him."

His biggest letdown was in 2008, right before the presidential debate held on the University of Mississippi campus.

"My biggest disappointment was not getting to cut John McCain's hair," he said. "I was supposed to cut his hair on a Thursday night in 2008 before the debate but they had an emergency senate meeting and it didn't happen."

McCain did, however, send him the autographed picture hanging on the wall in his shop.

Larry is a devoted Ole Miss fan and said his favorite thing about Oxford is Ole Miss football. His barbershop is popular among University students and Oxford citizens. He has a real connection with his customers, which is clear as soon as you walk through the door.

"He does a really good job at his profession," one customer said. "Every time you come in, it's a little different experience and there will be different people here. Over the years, there have been some pretty important people in the University and political scene that have been in here, so it's kind of entertaining like that."

Larry said he considers many of his customers to be family.

"Whenever you touch somebody, it just becomes a real personal thing," Larry said. "I don't think a lot of people have thought about that, but there aren't that many people that touch you for 30 minutes at a time other than a

doctor or dentist."

Larry said he recognizes over the years there has been a decline in barbershops, but he still enjoys catering to a niche market.

"Back in my era, the fathers took their boys to a regular barbershop and you still have men that would prefer to go to a barbershop instead of a beauty shop," he said. "You're always going to have a small percentage of people that like a certain deal. I get that group of people that like a man's cave, like an old barber-shop."

No matter where he is located, you can be sure that he'll be waiting with scissors in hand.

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GARAGE

continued from page 1

show people everyday where there are places to park,” Harris said. “It may not be as convenient as they would like, but that’s a different question.”

In the past, the process of purchasing permits created a frenzy as students vied for coveted on-campus spots. Harris, however, said he is confident that by fall 2017 this will no longer be an issue.

“Once we get the garage built, we won’t sell out of residential permits because we will have the capacity, and we haven’t had that before,” Harris said.

The new garage is only one part of what campus architect Ian Banner calls a “master plan” to improve current structures and build new structures on campus, including parking.

Unfortunately, the much-needed space is limited and in high demand.

“We are obviously going to be looking at [adding] additional parking garages, but we only have so many acres on this campus,” Harris said.

“You start looking at the priorities of using that land, and

when it comes down to building a classroom building, or an administration building, or building a parking lot, I can tell you the parking lot usually loses.”

According to Banner, the University has more parking spaces per person than many of its comparable universities and a lower cost for permits.

For every 100 permits sold on campus, there are 79 parking spots available.

This is a relatively good ratio in comparison to surrounding universities.

The University of Arkansas has only 66 spots for every 100 permits, the University of Tennessee has 70 and Oklahoma State University has 73.

Regardless, there are still some students who are unhappy with the parking situation on campus.

“It’s great they are making strides towards fixing the parking problem on campus, but personally I think the real problem is with commuter parking,” Erin Morris, a sophomore political science major, said.

“Hopefully, giving commuters more places to park will be their next step.”

Record attendance expected at Double Decker Arts Festival

KIARA MANNING

kamannin@go.olemiss.edu

One of Oxford’s biggest tourist attractions, the 21st-annual Double Decker Arts Festival, kicks off tomorrow. The time-honored festival began in 1996 and takes its inspiration from the Double Decker bus, which Oxford imported from England in 1994.

The Double Decker festival has evolved throughout the years. Double Decker started as a way to support the arts and has since become a massive tourist attraction. Founders of the festival, including Alderman Robyn Tannehill, wanted a way to celebrate talented artists and musicians in Oxford.

According to Lee Ann Stubbs, the festival’s coordinator, Double Decker attracts more than 60,000 people from all over. The festival also consists of 173 art vendors, 26 food vendors, and features live music both Friday night and Saturday.

Stubbs said the number of both tourists and participating vendors continues to grow from year to year. This year, Stubbs said, the number of artists who applied to

participate in the festival was well above the designated amount.

“The festival grows bigger each year and we have more interest every year in people not only wanting to come to the festival, but more people wanting to be a part of the festival,” Stubbs said. “This year we had over 266 art vendors apply to the show and only 173 vendors got in.”

The festival planning typically begins as early as August and takes months to finalize vendors and musical performances.

“Lee Ann begins planning in August and the Visit Oxford staff supports her in numerous ways,” Mary Allyn, director of Visit Oxford, said. “She starts raising sponsorships in the fall, art vendor applications go out in November and the music lineup is usually finalized in December. After the first of the year, our office is full steam ahead in finalizing plans for the festival.”

Another event associated with Double Decker that many locals and tourist look forward to is the annual Double Decker Spring Run 5k and 10k. Double Decker’s spring run is funded through various local sponsorships, with the

presenting sponsors of 21 years being the Baptist Memorial Hospital.

Double Decker Spring Run Director Pam Swain said 1,500 runners are expected to participate this year.

“Five years ago the event grew beyond our local volunteer management capabilities, and the race reached a level that it needed a professional touch,” Swain said. “So, we now work with an event management team, Start-2Finish, the mid-South’s premier health-related event management company, to put on our event in conjunction with our local volunteers.”

Double Decker attendance is expected to skyrocket this year, Stubbs said, as regulars and newcomers come out to experience the festival.

“It is a festival that is unique to Oxford and a very family friendly event at that,” Stubbs said. “It’s a weekend when family comes to town and everyone gets together on the Square to enjoy good food, great art, lots of music and just a fun weekend for everybody.”

FLAGSHIP FORUM

TOWN HALL MEETING

Chancellor Vitter wants to hear from you...

- ▶ What makes Ole Miss a great university?
- ▶ How do we move from great to greater?
- ▶ What is distinctive about our university that should not change as we move forward?

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DOUBLE DECKER

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APRIL 2015
One week after
Double Decker

Lee Ann Stubbs, Double Decker coordinator, Visit Oxford and all departments in the City of Oxford have a meeting and share notes about last Double Decker.

AUGUST 2015

Plan and print sponsorship brochures. Reach out to sponsors and secure presenting sponsor, Caterpillar.

SEPTEMBER 2015

Lock in sponsorships.

TIMELINE COMPILED BY: ZOE MCDONALD



HAILEA LAMER
hrlamer@go.olemiss.edu

One of the most important (and tastiest) aspects of Double Decker is the food. With 25 different vendors to choose from, there is sure to be something that will make your taste buds happy. This year’s festival will introduce a few tents to the traditional mix as new Oxford restaurants make their Double Decker debut.

For a smoky-sweet barbecue chicken, check out My Guys.

My Guys, formerly known as Embers, will be participating in the festival for their first time. The barbecue restaurant recently opened a second location on West Jackson Avenue that allows customers to sit down and enjoy their meals.

Though My Guys is known for their pulled pork, they wanted to step away from serving it and promote their smoked chicken instead. They will be offering some of their most popular sellers, such as smoked chicken sandwiches, sausage biscuits and ham biscuits.

“I’m excited,” Ross Polancich, operator of the West Jackson Avenue location, said. “It’s something to look forward

to in the springtime.”

Polancich said he is also eager to show off featured items. In order for that to work, he said he plans on starting preparation a few days ahead. The smoked chicken and biscuits will be prepared at the restaurants and kept hot on site.

“It will be a long couple of days but it’ll be very worth it,” Polancich said.

Double Decker gives new restaurants the chance to show off their menus before they open their doors. Grit, a Southern cuisine with a sophisticated twist, is one of these restaurants. Husband and wife team Angela and Nick Sicurezza said they are excited to participate in Double Decker this year.

“Nick and I have participated in the past when we hosted a booth for Lamar Lounge, so we think we know what we’re getting into,” Angela Sicurezza said. “We’re definitely excited to be a vendor this year and we’re really excited, and a little nervous, as it will be the first thing we do as Grit.”

Sicurezza plans to serve Mississippi hot catfish po’boys, Moon Pie ice cream sandwiches and strawberry lemonade. The items served are a good representation of what Grit will have

to offer at their new restaurant opening this June in Taylor.

Trying to serve a large number of people can be a little difficult since there isn’t a set number of attendees, but Sicurezza said they plan to base it off the average attendance from years past.

Sicurezza said they are most excited about the sense of community at Double Decker.

“We really enjoy the camaraderie when working alongside other businesses in Oxford,” Sicurezza said. “We love the support and we try to offer the same to other business owners.”

A popular food truck will be making the rounds at Double Decker this year. Sunday’s Best, a food truck based out of Abbeville, offers reasonably-priced homestyle favorites, such as southern fried catfish and homemade burgers.

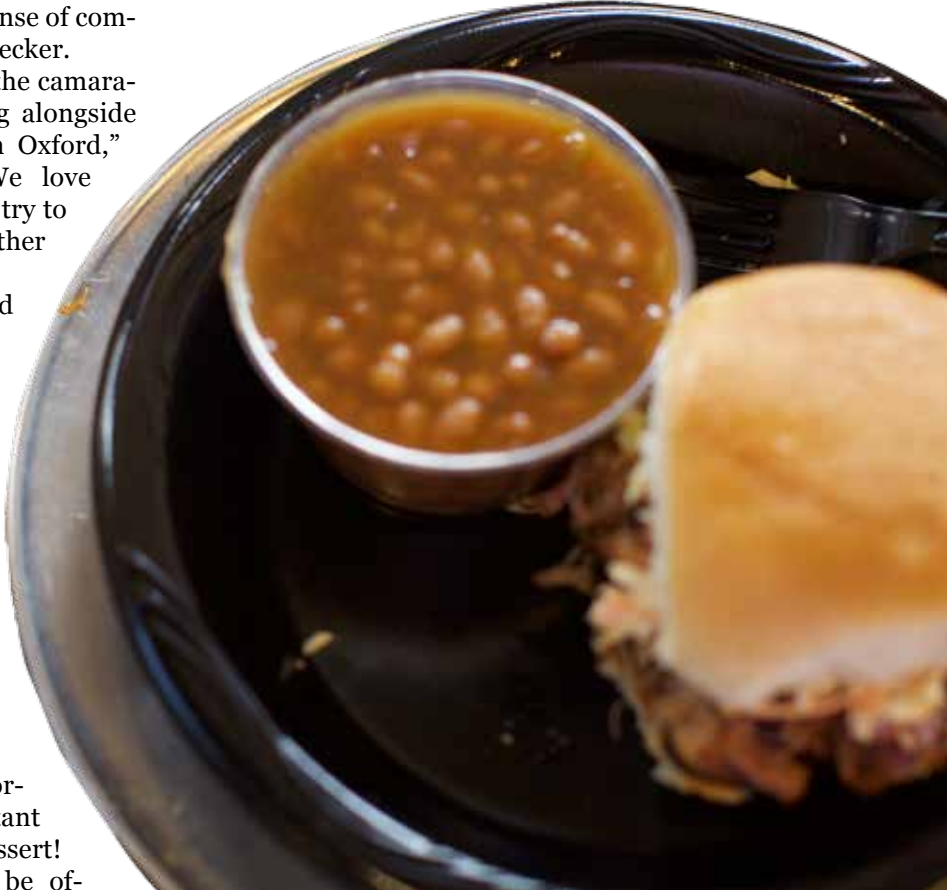
And you can’t forget the most important meal of the day: dessert! Sugary treats will be of-

fered from Southern Sweets and More, while Sno Biz will be able to cool you down with their icy cones.

Other restaurants participating this year include The Second Line and Boneheads Oxford. However, many old favorites will be returning, such as Sleddog’s and

Old Venice Pizza Company. For a full list, head to doubledeck-erfestival.com.

Double Decker only comes once a year, so it’s essential to try as many different and fun foods that your stomach can handle. So get out there and eat!



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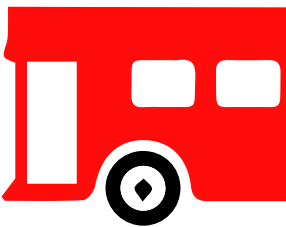


NOVEMBER 2015

DECEMBER 2015

Post art vendor applications.
(266 applied and up to 160 got in.)
Start planning for musical talent, which is
organized by Leo Production.

Confirm music lineup with Leo Production
out of Memphis, Tennessee.
Yoknapatawpha Arts Council forms a jury
and anonymously votes on poster artists.



Artists of: Double Decker

AUDREY HALL
alhall3@go.olemiss.edu

Double Decker 2016 has a schedule jam-packed with more than a hundred art booths in the Square. Winfrey Works, Oxford Photo Works, Oxford Treehouse Gallery, Angels by Moni and Dell Clark are only a handful of the artists vending.

MONI



Angels by Moni is a business involving the art of sculpting beautiful things by hand. Moni McKee sculpts her angels by hand from clay, an art she has perfected for more than 30 years.
“I do rabbits in the spring, very whimsical stuff,” McKee, who operates out of Ridgeland, said. “Now I’m focused on coming to Oxford. I’ll do my angels and some pottery, some trays. Everything I make is sculpted by hand out of clay. I don’t use any molds. I went to Double Decker last year, and I’m really looking forward to this year.”

Photographer Jim Hendrix specializes in photography for small towns and rural settings.
“I take photos of Oxford, Ole Miss and other Mississippi small towns like Calhoun City, Water Valley, Charleston and New Albany,” Hendrix said. “I shoot their courthouses, churches and other buildings. I aim to shoot with lots of details in my photos. I specialize in printing as well and print for other artists.”

Jennifer Winfrey of Winfrey Works will be bringing an exciting addition to Double Decker this year.
“This is our fifth year of Double Decker and it’s going to be really cool,” Winfrey said. “I went down to Oxford to take pictures and look at monuments like the Faulkner statue, Colonel Reb and other things around the Square. Then I went home and drew up a table.”
Winfrey Works is known for the outdoor tables husband-and-wife team John and Jennifer Winfrey make. Jennifer is responsible for the ceramics, porcelain and graphic work, while John sculpts the metal.
“The Oxford table is going to look great,” Winfrey said. “The base is an O and an M, with an O and an M on the top. We’re making it especially for Oxford and Double Decker.”



JENNIFER WINFREY

VIVIAN NEILL



PHOTO BY: DEJA SAMUEL

Vivian Neill of Oxford Treehouse Gallery said she is planning to bring works from six out of the 20 artists they represent to the festival, as well as her own work and work by Walter Neill. Ron Lindsey, Paul Fayard, Benny Melton, Trapp Tischner, Sarah Teasley and Valvespring Pottery will be featured at the Oxford Treehouse Gallery’s Double Decker debut.
“We’re bringing paintings, ceramics, jewelry, weavings and hand-forged metalworks. We will have a double tent, as this is our first time at Double Decker, so we’re diving all the way in,” Neill said. “Our gallery is just seven miles away from the Square. People come out and chill out with us. It’s a space also used as a party venue with a big screened porch. It is a very unique and unusual art gallery.”

Dell Clark, antique jeweler extraordinaire, knows something about whimsicality. He was able to collect thousands of antique Victorian-era cufflinks years ago and now uses them to create jewelry.
“I’ve been working 16-18 hours a day making some 3,000 rings for this event,” he said. “Oxford is a town that honors the past, and the Victorian era is a part of that. The Victorians were masters of art. I will have earrings made out of these old

cufflinks and the best part about them is you know they’re going to last. Something that’s been on that long, since the 1870s and 1880s and so on, you know it’ll stay on another hundred years.”



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10:15 A.M.- 11:15 A.M.- RIVERSIDE VODOO

11:30 A.M.- 12:30 P.M.- DELTA SPRINGS

1:00 P.M.- 2:00 P.M.- LEO BUD WELCH

2:30 P.M.- 3:30 P.M.- CHRISTONE KINGFISH INGRAM

4:00 P.M.- 5:00 P.M.- THE BELLFURIES

5:30 P.M.- 6:30 P.M.- ORGONE

7:00 P.M.- 8:00 P.M.- LETTUCE

8:30 P.M.-10:00 P.M.- MICHAEL FRANTI & SPEARHEAD

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Eden Flora is this year’s Double Decker poster artist

AUSTIN HILLE
ahille1234@gmail.com

Being chosen as the Double Decker poster artist is perhaps the most coveted honor for local artists. This year, Eden Flora’s colorful, child-like design was chosen as this year’s festival poster art.

“It was really exciting [when I found out],” Flora said. “It was really fun to know that I was going to get to represent the festival this year with my artwork... I am fairly new to town. I moved in July from Boston, so it immediately connected me to the community and started to get me connected to some other people around town.”

Although Flora is new to Oxford, she had already been acquainted to many Ole Miss alumni before moving to town.

She could immediately tell the festival played a large role in the community from the various conversations she had with locals.

“I have never been to Double Decker myself, but I have a lot of

friends that went to Ole Miss and my husband is an alumnus,” Flora said.

“It’s a festival that I have heard about for a couple years, and I have seen how highly people regard it in this town. So, I wanted to be a part of that and just kind of step right on in.”

Although Flora may be new to town, she has been involved in the arts for many years. She received her Bachelor of Fine Arts in fabric design from the University of Georgia and Master of Professional Studies in art therapy from the Pratt Institute.

Along with her small art business she runs out of her home studio, she currently works part-time as an art therapist for an in-patient drug and alcohol rehabilitation facility right outside of Oxford.

“I just help people connect with themselves in a visual way,” Flora said. “You know, Oxford is a relatively small town, and the South in general doesn’t have all that much art therapy, although it is growing. But, it was really exciting to

move from a big city like Boston and then move to a smaller town and still get to keep my profession. So, I was really excited that I got to step into that, and it is a great organization to work for and I am just thankful that I will get to use my skills there.”

Flora testifies that, throughout her life, art has had a profound effect on her emotionally and physically, which is why she commonly prioritizes having her own art business on the side to deal with the pressures of everyday life.

“Even as I grew up as a little girl, I always loved artwork and the making of art,” she said. “I had a lot of sad and difficult things that happened in my life, and art was really healing to me... Yes, I love art therapy, but I also need a way to take care of myself since I’m working with a lot of clients that are going through a lot of heavy stuff.”

Flora accumulated all of this passion and experience into her design for the Double Decker Arts Festival official poster, which she

feels is a perfect example of her signature style displayed across all her artwork.

“I decided to go really true to my style with my submission,” Flora said.

“I have a very whimsical and child-like style, and so I just thought about a double decker bus in terms of that and went from there.”

She also took inspiration from the multiple double decker bus tours she witnessed while spending time in downtown Oxford. She always enjoyed watching school children take field trips on the buses and felt that would make a perfect subject for her design.

Those who may be interested in learning more about Flora’s work can visit her booth during the Double Decker Arts Festival, which will be located across from Neilson’s, or may also visit edenwflora.com.





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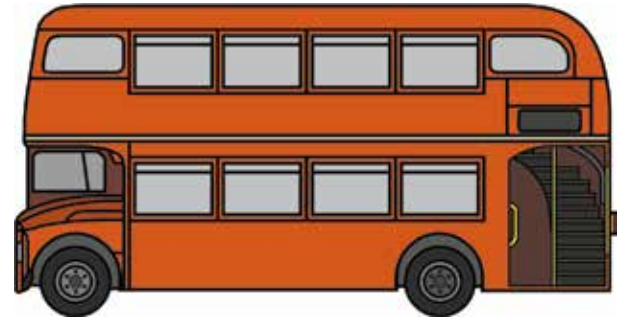
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**CHRISTONE
KINGFISH INGRAM**
Zoe McDonald
zkmc dona@go.olemiss.edu

At only 17 years old, Christone “Kingfish” Ingram is taking the blues world by storm one guitar chop at a time. He most recently blew minds at the Juke Joint Festival in Clarksdale this past Saturday. His sound is reminiscent of classic Delta blues musicians like Robert



PHOTO BY: LIZZIE MCINTOSH

Johnson and B.B. King, but his sound should be cross-classified as rock-n-roll as well. Known in short as “Kingfish,” he has been playing music since age 6, when he picked up his first set of drumsticks. At 9, he became proficient at the bass guitar and at 14 he became a lead guitarist and singer, beginning his career as a touring artist. Fittingly, he was trained at the Delta Blues Museum. His natural talent emanates from his guitar as his fingers move lightning-fast over the strings. His voice is one much more mature than should come from a 17-year-old. He knows how to excite a crowd with his music, and simply, his presence. Kingfish’s talent can’t be found on Ap-

ple iTunes or Spotify, though he has performed at the White House for Michelle Obama. He is an act not to be missed at this year’s festival, as he is certainly headed to greatness—and fast.

THE BELLFURIES
Shelby Pack
sepack@go.olemiss.edu

The four-piece, Austin-based band The Bellfuries consists of lead singer Joey Simeone, bass player Jeff Seaver, drummer Chris Sensat and guitarist Mike Molnar. The Bellfuries was first formed in 1998 by Simeone. The “classic lineup,” as Molnar refers to the current band and its members, is just about three years old. Although the group has only been playing together for a short time, its sound is solidly cemented and well-defined. When asked about the type of music The Bellfuries play, the answer is simple.

“We play rock-n-roll,” Molnar said. “I try to call things by more or less correct names. Besides, rock-n-roll is a ‘big tent’ kind of scene. Louis Jordan, Cannibal and the Headhunters, Black Sabbath, I’d say, are all in the club. Very groovy.”

Listening to the latest album, “Workingman’s Bellfuries,” the presence of rock-n-roll is palpable, laced with a twang reminiscent of another time. The group’s songs bring with them a sense of nostalgia, in the best possible way.

Double Decker will be the first show that The Bellfuries has performed in Oxford and the band is eager to give the crowd a good time.

Molnar’s description of playing his favorite song, “Beaumont Blues,” can probably give an accurate prediction of what the audience can expect from their performance.

“It’s a little wild in places,” Molnar said. “Hell, it can get a

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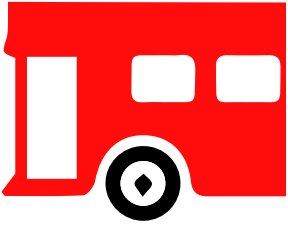
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SATURDAY					
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	Stubbs arrives at the Square. Parking on the Square closes and towing begins. ROTC marks off tent spots on Square.	Vendors begin to load.	Double Decker begins. Best-dressed pet contest takes place at 10:30 a.m. on the Courthouse lawn.	Festival wrap-up. Square clean-up begins. Live music continues.	

little wooly.” Wild and wooly and simply unable to be missed, be sure to catch The Bellfuries’ performance Saturday afternoon.

ORGONE
Alexis Neely
anneely@go.olemiss.edu

An eclectic and passionate blend of deep soul, rare funk and afro-disco with just a hint of rock star edge, Orgone will bring a whole lot of grit and groove to the Double Decker music lineup.

“Our sound is born out of music with heart and attitude,” Sergio Rios, the band’s guitarist, said. “It’s music geared to free yourself to and light the dance floor up with.”

Once two musicians from Los Angeles covering artists like Booker T. & the MGs and The Meters, Rios and keys player Dan Hastie eventually curated their own sound— a sound that paid homage to their passion for soulful music.

The duo created their own home studio, KillionSound Studios, where they produced, rehearsed and recorded, with Rios as chief engineer and Hastie as co-producer.

With the discovery of the fiery singer with an even more fiery ‘fro, Adryon de León, Orgone’s sound has hit an all-time high.

Members of Orgone have collaborated and performed with musicians such as The Roots, Al Green and Sharon Jones, and have served as the backing band on major releases, including Alicia Keys’ album “As I Am” and Cee Lo

Green’s track “Fool For You.” Now on a national spring tour supporting the vinyl release of their latest album, “Beyond The Sun,” the group can’t wait to rip the stage here in Oxford.

LETTUCE
Austin Hille
ahille1234@gmail.com

Progressive funk, jazz and hip-hop fusion band Lettuce will be returning to Oxford to share their unique brand of music with Mississippi once again.

The group has been making music together for about two decades, a journey that started at a high school summer program for the Berklee School of Music, where each member of the band attended. There was an immediate chemistry among the musicians, and when they all returned for their prospective undergraduate degrees at Berklee, Lettuce was born.

Since those early days, the group has become a festival staple, playing and headlining events all around the nation with a show that can only be described as energizing and infectious. Whether it’s the booming bass or intricate lights, there is more than one reason to enjoy a Lettuce performance.

A simple skimming of the band’s discography demonstrates the group’s ability to branch out to just about any genre. The instrumentation and arrangements demonstrate pure musicality and technical skill at a level that is truly unprecedented.

“It’s definitely rooted in traditional, classic funk,” said Bloom. “And then you add a lot of more elements of hip-hop because we are the hip-hop generation. And, we also have some elements of electronic music, and a jam element, like a Phish thing.”

According to Erick Coomes, the band’s bassist, some of the more prominent influences on their newest music is that of 90’s hip-hop and classic psychedelia, although ultimately, the music is typically classified as funk.

Last year was a busy one for the group who released their newest album, “Crush,” which has proven to be highly successful on an international scale.

The recording and production of this album was documented on the groups newly released “funkumentary” entitled “Let Us Play” and is now available for rent and purchase on multiple video streaming platforms.

Lettuce will be taking this newfound success to the festival on Saturday at 7 p.m. with a show that no music lover should miss.

“We’ve played in Oxford either once or twice before,” Bloom said. “There’s a lot of really great young people who really like music... They have a lot of great energy, and there is just really a lot of great music lovers.”

MICHAEL FRANTI & SPEARHEAD
Devna Bose
dbose1@go.olemiss.edu

Michael Franti, musician, humanitarian and filmmaker extraordinaire, and his band Spearhead will be closing out Double Decker.

Franti is the creator and lead vocalist of his current project, Michael Franti & Spearhead, a band that merges hip-hop with

a variety of other styles including funk, reggae, jazz, folk and rock to create a unique, sunny sound.

Franti and his band Spearhead are known for their uplifting, easygoing music, which consists of a variety of different styles and genres. No strangers to chart-topping hits, their two-time platinum hit single “Say Hey (I Love You)” is characteristic of their thought-provoking yet energetic and feel-good songs.

Widely known for his globally and socially conscious lyrics

and dynamic live performances, Franti utilizes his music as a positive force for change and could be described as a lyrical activist. First and foremost, Franti is a humanitarian. He uses his music to spread the message of love and peace, and the message behind his songs is clear. His upcoming album is no different and is due to release in May of this year.

Michael Franti & Spearhead’s music is authentic and powerful, as well as carefree and joyful.

Leo Bud Welch

SAM COX
smcox2@go.olemiss.edu

Leo Bud Welch, an 84-year-old blues rocker, has taken the world by storm. He released his debut album “Sabougla Voices” in January of 2014, and his sophomore album “I Don’t Prefer No Blues” in March of 2015. Recently he has spent time touring across North America, filming a documentary about his life, and in 2015 he made a cameo in the movie “Mississippi Grind” starring Ryan Reynolds.

Q: What is it like being a blues musician in your early 80s and being on tour? Have there been any bad experiences so far?

A: It feels like I am regaining my youth. Yes, one time I missed a flight in Chicago and we slept at the airport until the next morning.


Q: For your sophomore album, how did you go about writing music for it? Did you spend that year between records writing, or have you had these songs written collectively over the years?

A: I just went in the studio and recorded the record. Some were old songs but some were song I done on fly right there for the first time, like “Girl In The Holler” and “I Don’t Know That

Woman Name” was written for the movie “Mississippi Grind.”

Q: You have an impressive and unique style of incorporating dominant rock melodies with complex guitar riffs, like in the songs “Goin’ Down Slow” and “Pray On” from “I Don’t Prefer No Blues.” Who or what would you say influenced you the most as far as the sound and style for each of your records?

A: My first cousin R.C. Welch, who taught me the basics when I was just 13 years old. I don’t try to be like anybody else. If I try to be like other folks there won’t be no Leo Bud Welch.



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How to: Double Decker



MCKENNA WIERMAN
thedmfeatures@gmail.com

Perhaps the most under-appreciated art each year at the Double Decker Festival is actually attending the festival itself. You might think Double Decker is as simple as waking up a little earlier than normal, putting on some comfy shoes and nice outfit, and boppin’ on over to the Square to have a nice day enjoying music, art and all the delicious food Oxford has to offer. But that’s wrong; Double Decker is so much more. Double Decker, much like the Grove in the fall, is a marathon. It is an athletic event that if you do not prepare for, you will die. Here are some tips to help you Double Decker like a pro, because the last thing you want to do is go out to the Square during the biggest event of the season and die.

1.

Major key to success: SPF.
They don’t want you to wear sunscreen, but you should. At this point you might just think I am making up stories about getting horribly sunburned all the time but that is because in my youth I was foolish and believed that if I didn’t wear sunscreen, I would get tan. So during my first Double Decker, I headed out on a beautiful sunny day, and walked back to my dorm almost in tears by the mid-afternoon because I was in so much pain from getting sunburned. Don’t be like freshman me; protect your precious skin from the harmful UV rays.
2.

Stay hydrated:
Again, you may think, “Drink water is literally a tip in every How-to guide, we get it.” But I just want to remind you: nothing is more important than your hydration. When you’re out roaming around all the different vendors, sampling the wares of the Square and enjoying your weekend, it’s easy to forget to drink water. So I’m reminding you now.
3.

Dress appropriately:
I mean, honestly, it’s 2016, you can dress however you want. I’m just letting you know you’ll probably be doing a lot of walking on concrete and pavement, so maybe think of your feet when you get dressed in the morning.
4.

Take all your buddies:
Not only is carpooling super cool, fun and great for the environment, over 60,000 people a year come to Double Decker. Which means parking usually isn’t super cool or fun. Traveling in a big group, or maybe meeting at a friend’s house who lives close enough to walk to the Square, takes a whole lot of hassle out of the day. Not to mention, it’s easy to get lost or lose track of people at the festival. I once wandered around by myself a full 20 minutes before I found my friends after getting separated. Hunting down someone who has been separated is a real buzzkill, (and sometimes kind of scary, because “Where did they go? They were just right behind you!”) and it’s best if you just stick to the buddy system.
5.

Have transportation arranged for after:
Prowling around the Square all day usually means (for those of age) there’s bound to be a few drinks to be had. Always be smart, and if you and your buddies know you’ll be drinking, make sure there is a designated driver. If you suddenly wind up without one, have a backup plan to get home.
6.

Make some good memories:
Like I said, this festival only comes around once every spring, and it takes a lot of manhours, a lot of hard work and a lot of dedication to put on. So put on a nice outfit, go take some nice pictures and have a good time. For many of you, this may be the last Double Decker festival you attend as a student, so make it count.
7.

Try something new:
You never know what kind of hidden gems you’ll get to unearth during the Double Decker festival, so keep an open mind. Browse around, you may find the perfect gift for Mother’s Day or something special for an almost-graduate. A stroll around the courthouse could lead you to your new favorite restaurant in town, or if you stick around for the real fun at the sound stage, you may just end up seeing your new favorite band live and in-person for absolutely free. There is a lot the Double Decker festival has to offer, and it only comes around once every spring, so you might as well get as much out of the experience as you can.
8.

Touch the bus, if you get the chance:
It’s worth seven years good luck if you touch the bus, 14 if you can touch both. Just sayin’.

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ILLUSTRATION: JAKE THRASHER

First round Rebels: Where could they go?

CODY THOMASON
thedmsports@gmail.com

A few weeks ago, it seemed all but certain that the Tennessee Titans would select Laremy Tunsil with the first overall pick.

Now, after the Los Angeles Rams and Philadelphia Eagles have both made huge moves to trade up, there's once again a discussion of where Laremy Tunsil will end up in the draft.

Both Philadelphia and Tennessee will take quarterbacks, so the next opportunity for Tunsil to be selected is with the San Diego Chargers at 3.

Although the Chargers could certainly use Tunsil on their offensive line, they could easily try to address their secondary issues with Florida State defensive back Jalen Ramsey, or just trade down.

If the Chargers trade down, the team acquiring the pick would likely be moving up to select Tunsil. But if the Chargers don't select Tunsil, he could fall a few picks. At four, the Dallas Cowboys are set at offensive line and don't need to add an offensive tackle. The Jaguars pick next, and while there's a chance they take Tunsil, they

could just as easily pass on him.

If he falls to six, it's very unlikely the Baltimore Ravens pass on making him their franchise tackle. It's likely either that, trades excluded, the Chargers or Ravens draft him. On the off chance Tunsil falls past both of them, the San Francisco 49ers would probably take him at seven.

Laquon Treadwell's draft selection could also be affected, as before trading up, the Rams had heavy interest in taking Treadwell with the 15th pick. The Giants are still the earliest team that could take him, picking at No. 10. Chicago and New Orleans pick next and could both use a possession receiver like Treadwell. If he goes past 12, the Titans could select him at 15, but if he's not taken there he will likely fall into the 20s. The Minnesota Vikings pick at 23 and would be a perfect fit for Treadwell. The Cincinnati Bengals pick next and will likely select him if he goes past Minnesota.

As for Robert Nkemdiche, the prediction for where he will fall



Laremy Tunsil performs during Draft Day.

PHOTO BY: CAMERON BROOKS

is still wide open. There still is a possibility that a team picking early will take a chance on him, but it's more likely that he falls to the bottom of the first round or early in the second round. In the first round, he could be an impressive addition to the Seattle Seahawks' already dangerous defense. The Arizona Cardinals could also be a good fit, as well as the Denver Broncos with the last pick in the round.

In the second round, the Dallas Cowboys could select him to play defensive end in their 3-4 system, which might suit him better than any other NFL system. The New York Giants have recently added depth to their defensive line, but might not be able to pass up on Nkemdiche's talent at 40.

Meanwhile, the Chicago Bears need to add some pieces to their 3-4 defense and could select Nkemdiche with the 41st overall pick. If he falls past the Bears, the Oakland Raiders, Buffalo Bills or New York Jets could select him in the second round.

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Johnny Manziel and the obituary of his short career

JIMMY ANDERSON
thedmsports@gmail.com

Just last month the Cleveland Browns finally, I mean finally, cut Johnny money Manziel.

Sometimes his greatness on the field overshadowed his issues, but let's not forget the guy was just a plain idiot.

He was arrested for disorderly conduct and having fake identification. He signed his own memorabilia and sold it while in college. That resulted in a half-game suspension and he ended up being a mess at the Manning Passing Academy his sophomore year after he, uh, overslept.

It was inevitable that the Browns would take Manziel in the first round of the 2014 draft. Many people believed the guy would go within the first couple picks. Some thought to the Houston Texans, but the Browns picking him was

so Cleveland that it hurt. Our knowledgeable friend and ESPN employee Skip Bayless said that the Texans should fire their whole staff and new head coach for not picking Manziel.

He also said, "I've even been wondering what the Cowboys' record would be right now if Jerry had taken Manziel instead of Zack Martin. Better than 2-7."

Good call, Skip. All that aside, I'm sure all of those teams are glad they passed on him and I'm sure Cleveland regrets that, because hindsight is 20/20.

Too bad Cleveland's vision was more like 20/200. Who couldn't see the flags? Who couldn't see the fact that his party life in college would carry over to the NFL where you had the freedom of a lifetime?

He was what you expected him to be. Manziel was found partying hard in Las Vegas and College Sta-

tion, Texas during his rookie year, and during a pre-season game against the Washington Redskins, he was seen flipping off the opposing team.

Manziel only played in five games his rookie year, tallying 175 yards and two passing touchdowns while playing second fiddle to Brian Hoyer. Yes, that Brian Hoyer.

His second year he was once again backup, to this time Josh McCown, and he only playing time once McCown got hurt in the opener against the Jets. He appeared in nine games his second year. He once again showed just how inadequate he was at being an NFL quarterback, and it had very little to do with his on-field abilities.

You could almost see the sky falling starting on January 30 for the former Aggie quarterback. Manziel was accused of hitting his girlfriend and threatening to kill her, and the case is going in front of a grand jury this Thursday.

Both of his agents, Erik Burkhardt and Drew Rosenhaus,



AP PHOTO: SCOTT EKLUND

terminated their contracts with Manziel, and Nike dropped their contract with him this week.

Somehow Manziel thought rooming with Josh Gordon would create a revelation inside him and

stop with the booze and drugs. Josh Gordon has failed more drug tests than any human ever should.

It's now or never for Johnny, but anyone that's seen this unfold knows it's probably never.

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26 How cacti like it
27 Swings around
29 Grid coach
Don —
32 Makes small talk
33 Except
36 Word before meeny
37 Hilarious people
38 Twist-offs
39 Koppel or Knight
40 Muscle injuries
41 Swat
42 — the run (grab a bite)
43 Fair-hiring abbr.
44 Seafood dish
47 All thumbs
51 Near 12,000 feet in the Rockies

DOWN

1 Music with a beat
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4 Drastically
5 Say please
6 Half the parents
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Darby O'Geil Raybourn

B.A. IN BIOLOGY

"Investigation of the Expression of the Haesa Receptor-like Kinase as Regulated by the STM and ATH1 Homeodomain Transcription Factors in Arabidopsis Thaliana"

Directed by: Sarah Liljegren

Thursday, April 21 at 2:00 pm

Shoemaker Hall Room 114

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SENIOR HONORS THESIS PRESENTATION

Alexandria Elizabeth Gochenauer

B.S. IN PHARMACEUTICAL SCIENCES

"An Analysis of the Jacketown (22HU505) Collection at The University of Mississippi"

Directed by: Matthew Murray

Thursday, April 21 at 3:00 pm

Faser Hall Room 205

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SENIOR HONORS THESIS PRESENTATION

Samuel Claiborne Russell

B.B.A. IN MANAGEMENT

"Mississippi Delta Revitalization Through Tourism: An Examination of Community-Campus Partnerships for Economic Development"

Directed by: Albert Nylander

Thursday, April 21 at 4:00 pm

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Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

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7	8	4	5	9	1	3	2	6
1	9	2	3	6	7	5	8	4
6	3	5	2	8	4	1	9	7

A look at Ole Miss' offensive line for fall 2016

COLLIN BRISTER

thedmsports@gmail.com

Ole Miss lost five contributors from last year's offensive line, but the Rebels have plenty of experience returning to an offense that possesses dynamic skill players and a seasoned quarterback in Chad Kelly.

RETURNERS

Robert Conyers – Conyers is a senior returning from an ACL tear that occurred in the Memphis game. Conyers has been a key contributor on the Rebels' offensive line since 2014. Conyers was the starting center last season before his injury, but his versatility allows him to play the tackle position as well. Conyers is extremely athletic and provides Ole Miss with experience at either position.

Rod Taylor – After Taylor tore his labrum in a 2015 preseason boxing incident, the now-junior guard struggled to get back to himself. The injury prevented what he could do and assuredly limited his range of motion in his shoulder. Taylor showed great toughness, however, to make it through the 2015 season. Taylor is an extremely athletic offensive lineman that can play either guard position.

Javon Patterson – Patterson started as a true freshman in the SEC at guard, and that says a lot about the sophomore's skill set. Patterson was mixed in with seniors Justin Bell and Aaron Morris and was still able to start the year. Patterson sprained his ankle during the 2015 season, which set him back some, but the Petal native showed flashes of being an elite-level offensive lineman.

Jordan Simms – Simms



came on strong at the end of last year. An Alabama native, Simms dropped a ton of weight and has worked extremely hard to get into great football condition. The sophomore guard played really well at the end of last season and provided Ole Miss with even more depth at the guard position.

Sean Rawlings – Rawlings filled in admirably when Laremy Tunsil was suspended for the first seven games of the 2015 season. He played extremely well in Ole Miss' 43-37 victory over the Crimson Tide in Tuscaloosa last season. Rawlings provides Ole Miss with the same flexibility as Conyers, as the sophomore can also go inside and play the center position.

Daronte Bouldin – Bouldin got somewhat lost in the mix this season, but this could be the year for the junior lineman. Bouldin has played tackle and guard during his time at Ole Miss and could provide Ole Miss with some more flexibility along the

line. Bouldin is regarded as one of the stronger players on the team and going into his junior year could give Ole Miss a nice surprise along the offensive line.

NEWCOMERS

Greg Little – Little, a five-star recruit from Texas, will be Ole Miss' left tackle next year. It may not be the first game, but at some point the young, heralded freshman will start at left tackle for the Rebels next football season. Little will unfairly be compared to Laremy Tunsil next year, inevitably, but the young freshman will be an elite-level offensive lineman during his time in Oxford.

Bryce Matthews – Matthews, in an ideal world, would probably redshirt, and he still may. The Rebels, however, may have to ask the young freshman to play some tackle for them next year as they only have two players on the roster that have started a game at tackle (Conyers, Rawlings).



COURTESY: OLEMISSPORTS.COM (JOSH MCCOY)

Jeremy Liggins – Liggins is somewhat of a wild card. He's played tight end and quarterback during his tenure at Ole Miss, but his frame allows him to give Ole Miss some quality depth at

tackle. Liggins is an athletic specimen, and if he learns the system and nuances of the offensive line, the senior could become a solid offensive lineman for the Rebels during the 2016 season.

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Bats come alive as Diamond Rebels beat Murray State 8-3

BRIAN SCOTT RIPPEE
thedmsports@gmail.com

Chad Smith said he feels that he gets stronger as the game goes on, and that theory proved true on Wednesday. The junior right-hander struck out a career-high nine hitters and was backed by eight runs from the Ole Miss offense in the team's 8-3 win over Murray State on Wednesday night. It was Ole Miss' second win in two nights and its 28th of the season.

"I think the main thing for me tonight is that I was able to locate my fastball on both sides of the plate. I've had a little trouble doing that recently and I think that was the difference for me," Smith said. "I feel like I get stronger as the game goes on, per se. Maybe my velocity goes down or whatever, but I feel like I keep the same intensity throughout the entire game."

"Tonight he really attacked the strike zone early in the count. He really threw some balls to the middle of the plate and then worked out from there," Head Coach Mike Bianco said. "I thought he was terrific tonight."

After not playing a series last weekend, Murray State elected

to use a different pitcher in all eight innings, and after starter Jack Hranec's scoreless first frame, things did not go as well for them.

Ole Miss scored in each of the next four innings starting with two runs in the second on a sacrifice fly from Michael Fitzsimmons and an RBI single from Cameron Dishon. Dishon added another single in the fifth to plate his second of two RBIs on the night.

Fitzsimmons again started the scoring in the third when a slow roller to the shortstop was dropped, and made the score 3-0. Ole Miss scored two more in the fourth on a single from Ryan Olenek and a fielder's choice from J.B. Woodman, and blew the game open in the fifth by touching up Murray State's John Lollar for three runs and extended its lead to 8-0. Murray State used a total of 10 pitchers in the game.

"We are able to do some stuff and score some guys from third base with less than two outs," Bianco said. "The offense has been good the last two day."

After the long frame, Bianco sent out Connor Green in relief at the start of the sixth inning despite Smith throwing just 87 pitches. It was Smith's first win

since giving the Rebels their first SEC victory of the year at Tennessee.

"I was wanting to go one more, but Coach B went to the bullpen, but you know, it was a good outing. The whole team had a good outing," Smith said.

Green struck out five batters in two scoreless innings, and Ole Miss as a team struck out 17.

Murray State broke through in the 8th with three runs off of Brian Browning and Andy Pagnozzi. Murray State first baseman Ramsey Scott got the Racers on the board with a slicing right field double into the right field corner off of Browning, and after Bianco went to Pagnozzi, Hranec, the Murray State starting pitcher, laced a single for two more, making the score 8-3. Hranec was moved into the designated hitter slot after he was relieved from his duties on the mound

Pagnozzi retired Murray State in order in the ninth to solidify Ole Miss' 21st midweek win of the year.

The win was the second of five games this week for Ole Miss as it hosts Auburn in a three-game series beginning on Friday. First pitch is set for 6:30 p.m.

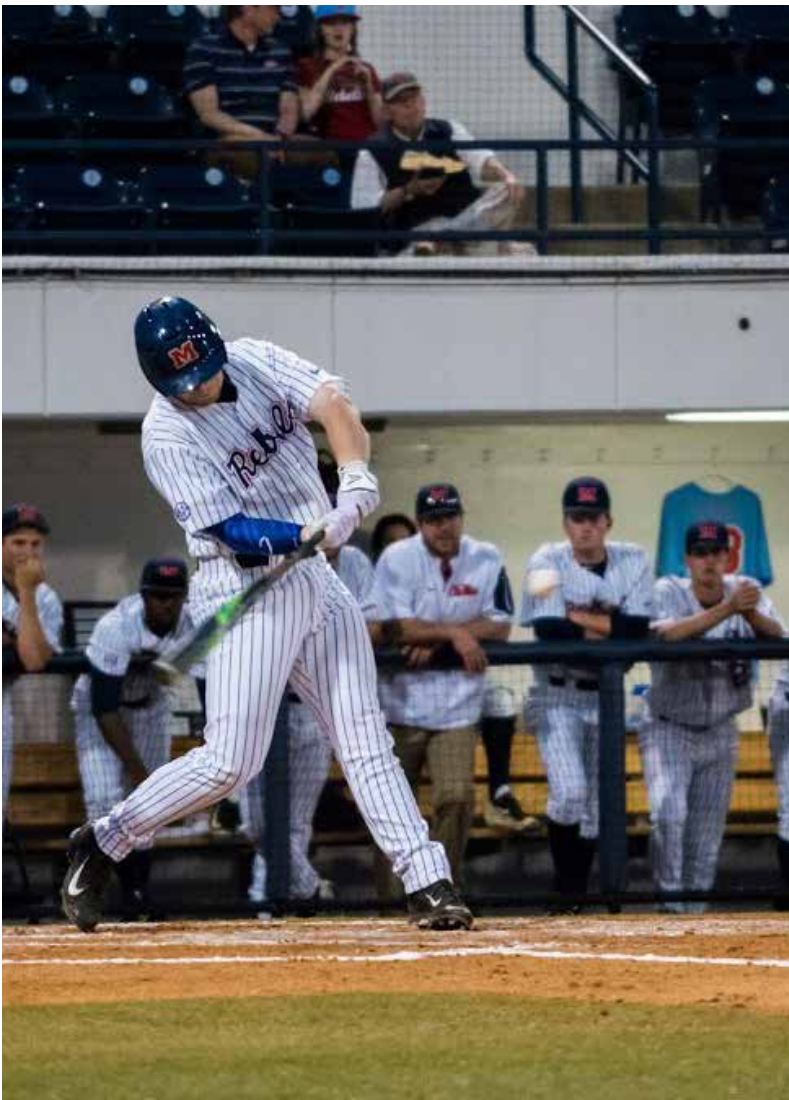


PHOTO BY: EVAN TURNER

Redshirt freshman Michael Fitzsimmons hits during the Murray State game.

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